

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume IV, Number 1 Whole Number - 19 Copies Mailed 104

If there is a red X in the space at the left it indicates this is your last issue of the Corgi Times. Please take a minute and send in your 1995/6 dues now.

This issue is a bit later than planned. We took several days en route home from BNAPEX '95 and there was a pile of things waiting which had to be cleaned up first. The Sept.-Oct. issue will be mailed on schedule.

As we embark on our fourth year we are pleased to report membership and advertising rates remain unchanged. Prices for a complete set of Vol. I, II, or III are now US\$ 11.00 each. This is an increase of \$1 reflecting increases in paper, copying and postage costs.

During the past six weeks we covered a bit more than 4300 miles. One of our most enjoyable stops was a visit with John and Susan Jamieson and their staff (Saskatoon Stamp Centre). John has a vast reference file covering a wide spectrum of Canadian material and especially material he has handled dating back to when he first entered the Philatelic business. If only there were a simple way to digest and compact this treasure for publication! As John says, "If I could only win one of those big lotteries."

Welcome to our newest member: Robert G. Footitt, RR#2 - Klondike Rd., North Gower, Ontario, Canada KOA 2T0. Bob collects Elizabethan period Commemoratives and Definitives 1953 - 1963 ; Classical period definitives (Karsh, Wilding and Cameo) and postal markings, First Day Covers and town cancels 1953-63 of all types, primarily western provinces. If any of you are over stocked in any of these areas I am sure Bob would enjoy hearing from you.

BNAPEX '95 was put on by Edmonton and Calgary BNAPS members and the Edmonton Stamp Club. Overall it was an excellent show. The Bourse was fully subscribed with 25 dealers plus BNAPS Book and Circuit Departments. There were over 140 competitive frames (using ESC's new AMERIPEX style 16 page frames) plus 11 Study Group

Displays and, in a separate room, the ESC Regional Show with an additional 40 frames of exhibits. A future BNAPS publication will cover the show in some depth. If there is a complaint, it would be the lack of stamps in the frames. With a few exceptions most of the frames were filled with covers. Based on Peoples Choice voting the Study Group entry fees were returned to the four most popular displays. As a result the Elizabethan Study Group entry fee was returned.

The title page from the ESG Display is shown on page 4 and the display will also be shown at Apple Harvest '95 in Spokane, WA on Sept. 23-25 and at the Peach State Stamp Show in Duluth, Georgia on Oct. 28-29. By restricting the material to that owned by the Editor the Display may be included in the qualifying frame count of any WSP level show even though entered non-competitively.

There were 16 attending the Study Group meeting. Included were Harry Voss, Jack Schmidt, George Smalley, Rick Penko, John Hillmer and Robert Haslewood. Ritch Toop was to be our main speaker but is very ill and was unable to attend the convention. I am sure he would appreciate a card from his many friends. (See roster for address). We did have a good round table discussion on several topics of mutual interest.

John Hillmer, Rick Penko and I had a good session regarding the status and future plans for the variety reporting program. There is a bit of further work required as well as a sounding with the membership. You will see more on this in coming issues.

Bill McCann's new booklet catalog which was turned over to UNITRADE for publication several months ago is still on hold. Evidently Unitrade resources are devoted to bringing out a new basic beginners catalog for stamp collectors and those using preprinted commercial albums. Ads for the catalog are now appearing in Canadian Stamp News. Several of us have written one liners to UNITRADE expressing the hope McCann's booklet catalogue will be available by Xmas. If interested: Unitrade Associates, 99 Floral Parkway, Toronto, ON M6L 2C4 Canada.

There are two significant changes in the Canadian Auction line up: First, in response to both bidder and consignor requests Ron Leith Auctions have now been expanded to include a major stamp section. Bryan E. Snow from Rocky Point Enterprises is handling all stamp consignments. Bryan brings 40 years of philatelic experience to the auction. Over 30% of the 2400+ lots in Ron's recent auction were stamp lots. For details and further information: Box 430, Abbotsford, British Columbia V2S 5Z5 or Box 1507, Sumas, Washington 98295 - 1507.

Second, Allan L. Steinhart and Bill Longley have announced they are

initiating a joint venture auction program. I believe their first offering is scheduled later this year. Write either for a copy of their first sale.

John Schmidt is out with a substantial revision to his "A SURVEY of RECENT CANADIAN DEFINITIVE STAMPS". While plans were not yet final, Saskatoon Stamp Centre is looking at ways to make the revision available to those who have already purchased the Survey. (If I recall correctly over 200 copies have been sold)!

The National Philatelic Centre released the following notice with the Distribution of the *Canada-Mexico Migratory Wildlife Stamp*.

"There is a typographical error on one of the four Canada-Mexico Migratory Wildlife stamps. On the design featuring the Kingfisher, the letter "F" is missing from the word "Faune".

Our philatelic customers have come to expect a flawless product from us, and Canada Post will still be able to meet these needs by printing a quantity of these stamps with the correct spelling. The error-free stamp will automatically be sent to you according to your current Standing Order requirements."

The Index for Volume III, prepared by Philip Kohl, is enclosed with this issue. I find I am using the Indexes more and more in keeping tract of the material appearing in the Corgi Times. This is a labor of love and we thank you, Phil, for an excellent and very timely job.

It has been some time but we now have a new Editor's Unqualified 5 Star Recommendation. Please see page 6.

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Market Report
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Paper Trails

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.
BACK ISSUES: Sample or Single Issues US \$2.00. Vol. I (Six Issues including Index) US \$ 11.00. Vol. II (Six Issues including Addendums & Index) US \$ 11.00. Vol. III (Six Issues including Index) US \$11.00.

THE ELIZABETHAN II STUDY GROUP

Under auspices of BNAPS - The Society for Canadian Philately

The Elizabethan II era includes over 75% of all postage stamps issued by Canada. This Study Group provides a common forum through their award winning newsletter, *CORGI TIMES*, to share philatelic knowledge and to expand the information base of the Elizabethan II era.

STUDY GROUP DIMENSIONS:

- OVER 43 YEARS AND CONTINUING - FROM 1953
- OVER 1,400 COLLECTIBLE STAMPS + VAST NUMBER OF VARIETIES
- TEN MAJOR DEFINITIVE SERIES
- SPECIAL DEFINITIVE SERIES
- 100'S OF COMMEMORATIVES
- POSTAGE DUES
- BOOKLETS
- SOUVENIR SHEETS
- OFFICIAL "G" STAMPS
- SPECIAL STUDIES SUCH AS POSTAL HISTORY & CANCELLATIONS

REPRESENTATIVE VIGNETTES:

- KARSH ISSUES - FIRST QUEEN ELIZABETH II DEFINITIVE SERIES
- WILDING ISSUES - SECOND QUEEN ELIZABETH II DEFINITIVE SERIES
- CAMEO DEFINITIVE SERIES
- UNIVERSAL POSTAL UNION CONGRESS
- CARICATURE DEFINITIVE SERIES
- LANDSCAPE DEFINITIVE SERIES
- SELECTED COMMEMORATIVES - FIRST 25 YEARS
- ENVIRONMENT DEFINITIVE SERIES
- POSTAL STATIONERY
- SOUVENIR SHEETS
- ARTIFACT DEFINITIVE SERIES
- WILDLIFE DEFINITIVE SERIES
- SELECTED COMMEMORATIVES - SECOND 25 YEARS
- EDIBLE BERRIES & FRUIT DEFINITIVE SERIES
- SPRAY-ON CANCELLATIONS

If you would like more information on the Elizabethan II Study Group and/or a sample copy of the study group newsletter, *CORGI TIMES*, please mail the Editor the attached form.

ELIZABETHAN MARKET REPORT

by: Dean Mario

F. E. Eaton and Sons' "Rarity Auction" on June 16-17 contained many wonderful and scarce items. Fine material is still sought after and it appears that the market for these items has "stayed the course" and remains popular. For example, two (!) mint NH 1959 5¢ St. Lawrence Seaway inverted centres were offered in this sale. Competition was very strong for lot 963, a single estimated at \$11,000-\$13,000, and selling for \$11,000 (prices include the 10% buyer's premium). Lot 964, which had a slight corner crease, was estimated at \$9,000-\$11,000. It went to a new home for \$8,800. A mint double print of the 1976 8¢ Royal Military College in a pair fetched \$2,640 against a \$4,000-\$5,000 estimate (lot 974). Another nice error offered was found in lot 975, a 1978 "White Queen" (red colour missing). Estimated at \$1,500-\$2,000, it realized \$1,210.

Many imperforate and part imperforate items were found in this sale too. Lot 979, a 1977 12¢ Christmas part imperf left margin block of six sold for \$1,265. It was noted that only twenty blocks are known and it was estimated at \$2,000-\$2,500. A part imperf 1977 12¢ Sailing Ships

block of four was featured in lot 981. It reached \$2,090 against a \$3,000-\$4,000 estimate. Lot 985 contained a 1981 17¢ Varley Portrait imperf pair with an estimated value of \$2,500-\$3,000. It sold for \$1,540. Other imperforate rarities included a stunning imperf sheet of fifty of the 1990 39¢ Canadian Folklore series which was offered in lot 1007. The auctioneers mentioned that only four sheets had been recorded and this intact sheet may now be unique. Estimated at \$15,000-\$25,000, it reached

\$18,700. An imperf block of four of this issue followed in lot 1008 and sold for \$1,485 (\$2,500-\$3,000 estimate). The 1992 Edible Berry definitive series was also represented with a part imperf block of twelve of the 10¢ Kinnikinnick in lot 1009. It was estimated at \$2,000-\$3,000 and sold for \$1,760. A recent 43¢ Flag booklet pane of sixteen with part imperforate margins found a home for \$4,125 despite an estimate of \$6,500 to \$8,000 (lot 1010).

Other items offered included a full pane of fifty of the 1989 76¢ Grizzly Bear definitive with the scarce perforation 13 x 13 (lot 1000). Estimated at \$750-\$1,000, it realized \$770. An imperf margin pair of the 1989 \$2 McAdam Railway Station in lot 1003 (the left stamp with gum crease) sold for \$412.50 against an estimated \$600-\$750. Lot 1014 contained an imperf strip of thirteen of the 42¢ Red Flag coil definitive and it sold for \$495. It had an estimate of \$750-\$1,000. A very scarce double "G" overprint error on the 1963 1¢ Cameo Official in a block of four was sold for \$1,815 although estimated at \$2,500-\$3,000 (lot 1080).

It was purchased from Kasimir Bileski in 1963 for \$2,000 (only eighty said known). F.E. Eaton Philatelist Ltd. can be reached at 1860-505 Burrard Street, Vancouver, B.C., V7X 1M6 or telephone (604) 689-3118/ fax (604) 689-5346.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1996

June 8-16, CAPEX '96, the Metropolitan Convention Centre, Toronto.

Info: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1

U.S. commissioners:

Eastern States ----- Roger Schnell, 4800 N. E. 20th Terrace
Fort Lauderdale, FL 33308.

Mid United States -- James Mazepa, Box 1217, Oak Park, IL 60304

Western States ----- Joseph Schwartz, 3230 Fieldcrest Drive,
Sacramento, CA 95821

1997

May 29 - June 8, PACIFIC '97, San Francisco, CA

Canadian Commissioner: Clifford R. Guile, 342 St. Clair Ave. E.,
Toronto, ON M4T 1P4

U.S. Commissioners:

Eastern States ----- John Lievsay, 20 Center Drive, Old
Greenwich, CT 06870

Central States ----- Paul A. Larsen, Box 426, Park Forest, IL 60466

Western States ----- Peter Iber, 9379 W. Escuda Drive, Peoria,
AZ 95382-0979

Philatelic Literature - Russell V. Skavaril, 222 E. Torrence Rd.
Columbus, Ohio 43214

EDITOR'S 5 STAR UNQUALIFIED RECOMMENDATION

Compass Communications, Inc., 321 Centennial St., Winnipeg, MB RN 1P6 Canada is now marketing a totally acid free 8 1/2 X 11 page for mounting philatelic products. The page is 65 pound white board stock and entirely fluorescent free. This means the page may be slid into a "Tuck" Taylor protector with maximum safety and, you may examine the fluorescence of the material mounted on the page without the page lighting up like a Xmas tree.

Furthermore it is an affordable product and quantities will be shipped fully protected. This means the product will arrive in pristine condition including shipments to the United States. Write Compass for a sample and prices. In case you missed it, Compass Communications is Rick Penko.

The current president of Writers Unit #30 is Charles J. Peterson. Mr. Peterson is perhaps the leading judge, certainly in North American, of philatelic literature. The following comments appeared in the President's Message in *The Philatelic Communicator*, Volume 29, Number 2 Whole Number 108, Second Quarter 1995.

Golden Bugspray Awards

Those of you who read *The Philatelic Exhibitor*, journal of the American Association of Philatelic Exhibitors, are undoubtedly familiar with "The Fly," that anonymous creature who awards fly bites to exhibitions and organizers whose behavior has incurred his displeasure, and golden flyswatters to those he feels are deserving of special commendation.

Literature exhibiting is rarely covered in the pages of TPE, and I've yet to see The Fly take any notice of it (functional illiteracy, perhaps?). I like his style, however, and I'm not averse to borrowing a good idea, so I coopted "the Bug" to make a few observations. (Why a bug, you ask, and not a (book)worm? Naive question—it's a printer's bug, of course!)

The Bug is particularly pleased to note that Joseph Monteiro received a Vermeil with Felicitations at Canada's 3rd National Philatelic Literature Exhibition (C3NPLE) for his *Definitives of Canada: The Last Quarter Century, 1967-1994*, as well as a Silver for *Major Canadian Postage Stamp Errors of the Queen Elizabeth II Era* and another Silver for *A Bibliography on Canadian Definitive Postage Stamps*.

The Bug's can of golden bugspray (or Goldbug spray, if you insist on further literary allusions) goes to Mr. Monteiro and also to those exhibitions where this work-in-progress was presented over the past two years. At C2NPLE, an early one-volume version received a Silver and considerable suggestions from the judges; in subsequent months, and with a continuing series of improvements, it went to several other venues, including Colopex, StaMpsHOW '94 and SESCAL, ultimately growing to two packed volumes. In his foreword to the current multi-volume, multi-titled work, Mr. Monteiro particularly notes the detailed and supportive critiques received from those juries, and acknowledges the considerable positive effect this had in his development of the handbook. So kudos to an author/publisher who has taken a good product and made it much, much better by his willingness to accept constructive criticism—and to those shows and their juries for making literature exhibiting work the way it's intended to.

AVAILABLE NOW, two new books by Joseph Monteiro for your library.

- 1. *Major Canadian Postage Stamp Errors of the Queen Elizabeth II Era (1953-1994)*. Price C\$ 75.00 plus postage to cover 2 kg of weight.**
- 2. *A Bibliography on Canadian Definitive Postage Stamps, Major Errors and Some Thematic Fields of the Queen Elizabeth II Era (1953-1994)*. Price C\$ 20.00 plus postage to cover 1 kg of weight.**

SECTION II - KARSH, WILDING AND CAMEO ISSUES

Shown are two covers of the 20¢ Paper Industry
high value definitive of the Cameo Time Period

Toronto, Ont. to
Israel on Jan. 22,
1963 - 25¢. Pays
1/2 oz. airmail
rate with very nice
Israeli backstamp.



Jehuda Garstl,
Holon,
Rechov Reines, 21 R.A.,
Israel.

VIA AIR MAIL

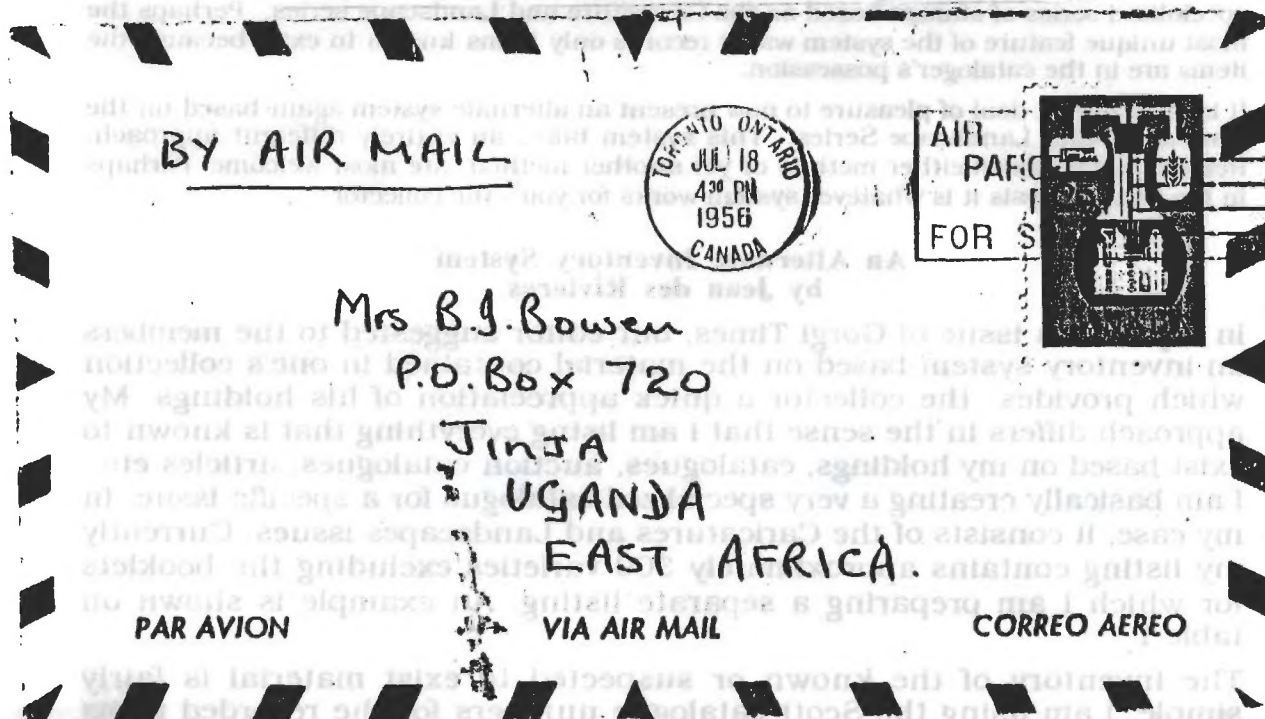
PAR
AVION



Red Deer, AB posted & registered OLDS, ALBERTA 2 VII 60 to Queensland, Australia- 45¢
Paying 25¢ 1/2 oz. airmail rate & 20¢ registration fee.

Backstamps (6): OLDS ALBERTA 2 VII 60 - CALGARY ALBERTA 2 VII 60 - VANCOUVER B. C. 3 VII 1960
G.P.O. SYDNEY 145 NSW AUST. 6 JY60- QLD. REGISTERED BRISBANE AUSTRALIA 7JY60
WARWICK QLD - AUST 7JY60

Shown are two covers of the 25¢ Chemical Industry
high value definitive of the Cameo Time Period



Toronto, Ont. July 18 1956 to Uganda, East Africa
Paying 1 1/2 oz. Airmail rate of 25¢



Saskatoon, Sask. 19 III 1967 to Twiwan, Republic of China
Pays 25¢ 1/2 oz. airmail rate with Twiwan backstamp

SECTION III - CARICATURE & LANDSCAPE SERIES

In Vol. II, pages 2-1-4 through 2-1-9, the Editor presented one version of inventorying a specialized series of stamps based on the Caricature and Landscape series. Perhaps the most unique feature of the system was it records only items known to exist because the items are in the cataloger's possession.

It is with a great deal of pleasure to now present an alternate system again based on the Caricature and Landscape Series. This system takes an entirely different approach. Reader comments on either method or yet another method are most welcome. Perhaps in the final analysis it is whatever system works for you - the collector.

An Alternate Inventory System by Jean des Rivières

In a previous issue of Gorgi Times, our editor suggested to the members an inventory system based on the material contained in one's collection which provides the collector a quick appreciation of his holdings. My approach differs in the sense that I am listing everything that is known to exist based on my holdings, catalogues, auction catalogues, articles etc.. I am basically creating a very specialized catalogue for a specific issue. In my case, it consists of the Caricatures and Landscapes issues. Currently my listing contains approximately 300 varieties excluding the booklets for which I am preparing a separate listing. An example is shown on table 1.

The inventory of the known or suspected to exist material is fairly simple. I am using the Scott catalogue numbers for the recorded items and no numbers for the ones not listed. The second column involves the paper fluorescence of each item. This is probably the main problem with the system. The paper fluorescence varies from author to author, or is not mentioned by dealers, and, often there is no way of knowing the fluorescence unless I succeed in acquiring the item. As well, regarding certain stamps (i.e. O.O8 coil) I will assume that all varieties can be observed on all three types of paper fluorescence (See table 2). The third column, tagging, is generally simple however, occasionally, a combination of varieties can be observed (i.e. 691 precancel, one bar tag and doubling of the marginal inscription). The fourth column is limited to the plate numbers or PO which stands for post office stock. Column 5 is one of the most important. In this Column one will insert a description of the variety which can include the nature of the flaw or error and the sheet position. Additional information can be added at leisure. The format column summarizes if the item is a block, corner block pair, single etc.. The legends or codes for this column can be defined by the collector. The loc. column stands for location. This answers the question, where is it? Mounted in an album or in a stockbook. The last 2 columns are for noting the dealer and the price which is filled when the item is acquired or the reference of a known existing item.

This alternate system will require revision on a regular basis. It is far from being perfect. However, it will provide the collector with an excellent appreciation of the material needed to complete his collection, and whether or not completion is likely.

Table 1

CARICATURE AND LANDSCAPE DEFINITIVES							
Scott #	Paper Fluorescence	Tagging	Plate num.	Miscellaneous remarks	Format	Loc.	Dealer/Date
586 - 0.01							
586 - 0.01	dull	OP-2, 4mm.	1		LL	A	
	dull R+H	OP-2, 4mm.	1		LL	A	
	low	OP-2, 4mm.	1		LL	A	
	none	OP-2, 4mm.	PO		S	A	
	none	GIa	PO				
	none	GIba	PO				
	dull R+H	GIa	PO				
	low	GIa	PO		S	SB	
	none	Untagged	PO		S-U	SB	
586i	none		PO	Presencelled	LL/UR/UL-A	SB	
586i	dull		PO	Presencelled	LL-10	SB	
586i	dull R+H		PO	Presencelled	LL-10	SB	
586i	low		PO	Presencelled	UR/UR-10	SB	
586i	dull	GIa	PO	Presencelled	S	SB	
	dull		PO	Print shift Vertical	S	SB	
	dull		PO	Print shift Horizontal	S	SB	
586i				Printed on gum side			

Table 2

604 - 0.08

604 - 0.08	none				S	SB	
	low				P	SB	
604i	hbrize				P	SB	
604ii	none			imperfected	SJ	SB	
604ii	low			imperfected			
604iii	hbrize			imperfected	P	SB	
	none			double perforation			
	low			double perforation			
	hbrize			double perforation	P	SB	
	none			traces scorelines wide spacing	B-8	SB	
	low			traces scorelines			
	hbrize			traces scorelines	B-4	SB	
	none			no scorelines			
	low			no scorelines	B-4	SB	
	hbrize			no scorelines			
	none			misreg			
	low			misreg	P	SB	
	hbrize			misreg			
	none			wide spacing with jumpstrip	S4	SB	
	low			wide spacing			
	hbrize			wide spacing			
	none			jump strip with wide spacing (repeated)	S4	SB	
	low			jump strip	S4	SB	
	hbrize			jump strip			

SECTION IX - ALL OTHER - POSTAGE DUES

It has been some time since we have visited the "Red" Dues or, if you prefer, the Carmine Dues. For one whose favorite color is red this series offers a bit of challenge and lots of fun. During the recent trip we managed to acquire four nice items - no rarities but all interesting.

First, a "Request to Call Notice" - a card, blank on one side (form # 33-086-089 (1-79) used by the Post Office to serve notice of need for personal delivery. (Special Delivery, Certified or Registered, COD, etc., and in this case Postage Due of 30¢). The 24¢ stamp is from the fourth series, Perf. 12 1/2 X 12 and measures 20mm x 15.75mm while the 1 & 4 cent stamps are from the third series, Perf. 12 and have the same measurement as the fourth series.

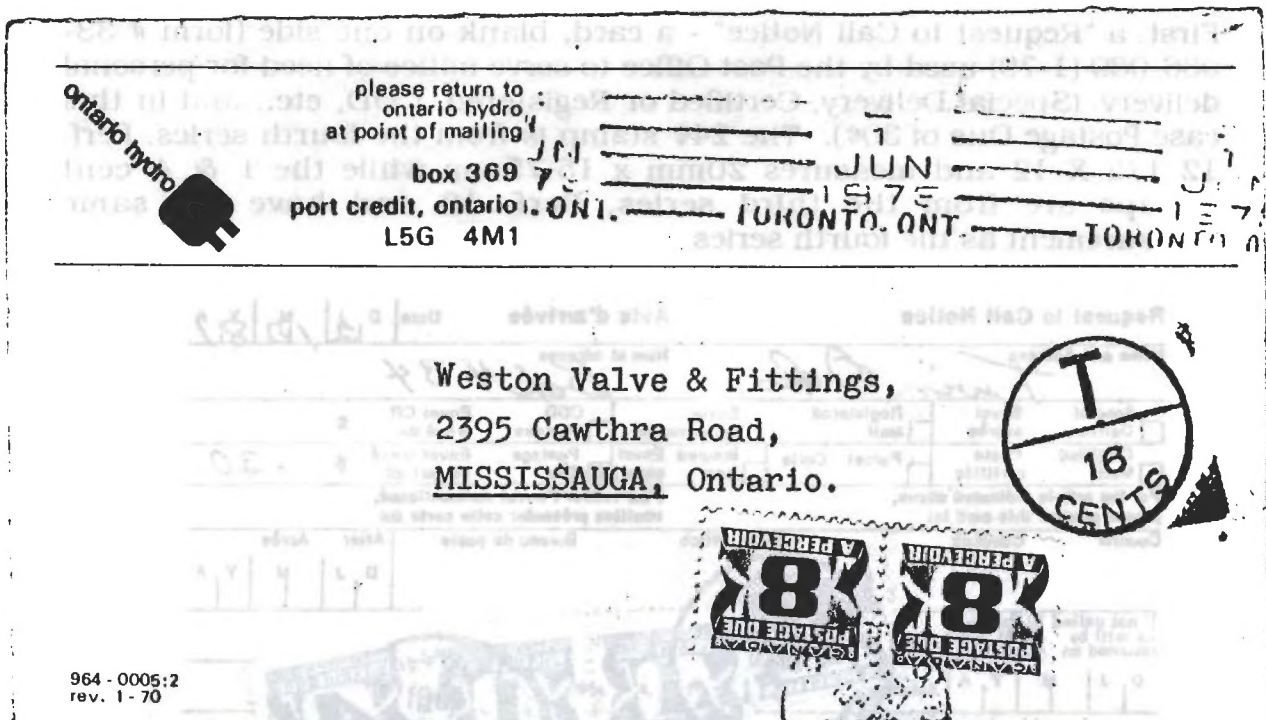
Request to Call Notice		Avis d'arrivée		Date	
Name and Address <i>Twin Oaks</i>		Nom et adresse <i>Box 434</i>		<i>D 12 / M 12 / Y 81</i>	
<input type="checkbox"/> Special Delivery	<input type="checkbox"/> Envol express	<input type="checkbox"/> Registered Mail	<input type="checkbox"/> Envol recommandé	<input type="checkbox"/> COD Charges	<input type="checkbox"/> Envol CR grevé de \$
<input type="checkbox"/> Certified Mail	<input type="checkbox"/> Poste certifiée	<input type="checkbox"/> Parcel Colis	<input type="checkbox"/> Insured Item	<input checked="" type="checkbox"/> Postage Due	<input type="checkbox"/> Envol grevé de port dû \$ <i>.30</i>
For the article indicated above, please present this card to:			Pour retirer l'envoi susmentionné, veuillez présenter cette carte au:		
Counter	Comptoir	Post Office	Bureau de poste	After	Après
				D J	M Y A
If not called for will be returned on request		Si non réclamé, sera renvoyé, le			
D J	M Y A	Mond			
Time Limit: The article will be held for 15 days		Note: Identification may be requested.			
33-086-089 (1-79)		Note: Le com. doit être présenté.			
Canada Post - Postes Canada					

Canada Post	Postes Canada	Office Date Stamp	Timbre à date du bureau
Postage Due Receipt	Reçu de port dû		
Void unless Post Office Meter impression or Postage Due Stamps are attached here for the of Postage due paid.		Nul à moins d'une empreinte de compteur des Postes du Canada ou d'un timbre à date du bureau.	

Next, is a Postage Due Receipt form with 67¢ in Postage Due stamps cancelled 11 III 1982. The form provides postage due stamps be attached for the value of Postage due paid. The use of regular definitive stamps for postage due was not authorized. (Evidently the counter clerk and/or the Post Office did not have low value postage due stamps in stock). The postage due stamps are all from the fourth series.

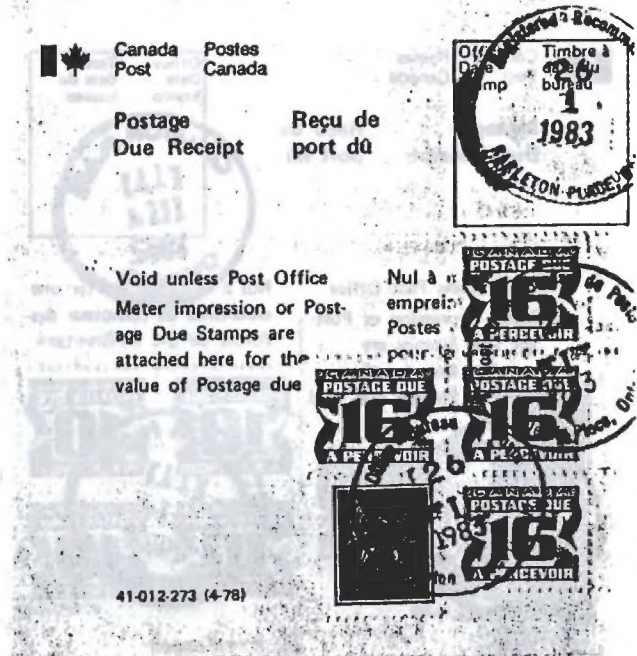
SECTION IX - POSTAGE DUES CONT

Next is a Ontario Hydro corner card with a nice 1 June 1975 Roller Cancel. Mailed without postage, it was assessed 16¢ due (twice the deficiency) and paid by postage due stamps from the third series.



Lastly another Postage Due Receipt form with 67¢ in Postage Due stamps cancelled 26 1 1983. Again, a regular definitive stamp was used for the low value. The Postage Due stamps are all from the third series.

The use of the low value environment series stamps to round out the Postage Due amounts permits using these receipts either with the environment series or with the postage dues.



ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

WANTED: We are always looking for Major Errors and better varieties of Canadaany era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unidtrade's 1993 Canada Specialized Catalogue)

- | | | |
|--|-----------|----------------------------|
| 339 a | | |
| 341 iii | 341 iv | |
| 343 Imperf at right margin | 373 i | |
| 387 i (with strong double) | 396 a | |
| 405 iv | 408 a * | |
| 454 xii | 468B d | |
| 549a | 550 i/iii | |
| 8¢ Centennial Imperforates on
any of three (3) different papers | 586 ii | Macdonald Printed on Gum |
| 587 i Imperf bottom half - block | 591 iii | Imperf bottom half - block |
| 593 iii Imperf bottom half - block | 601 i | Missing Colour |
| 619 i Yellow Black variety | 692-3 iii | Double Print Pair |
| 705 ii 1¢ P.O.G. | 709 ii | 4¢ P.O.G. |
| 715 ii Albino | 723 i | Ghost Town |
| 741 i Imperf or Imperf Between | 741 ii | P.O.G. |
| 789 i Imperf or Part Imperf Pair | 790 i | P.O.G. |
| 817-8 i Imperf | 918 i | 2¢ Imperf Margin |
| 934 ii Glacier Imperf Pair | 935 i | \$1.50 Missing Colour |
| 1084 \$5 La Mauricie Missing Colour | 1159 i 6¢ | Red Fox Imperf Top Margin |
| | * | With Certificate |



Write or Call: **JOHN JAMIESON (Tel: (306) - 931 - 6633)**
SASKATOON STAMP CENTRE - BOX 1870 - SASKATOON, SK.
CANADA S7K 3S2



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HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need to complete set 591 Post Office stock ribbed all 4 corner blocks. Will also accept UR & UL. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. J. M. Hillmer, 135 Antibes Drive #1401, North York, Ontario, Canada M2R 2Z1. After Nov. 1, 1995 reply to: 364 Seaside Ave., #1810, Honolulu, HI 96815 6/95

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